



Students carry a heavy load

Story on page 5

Eating too much has become a concern with Americans, and it's also becoming a problem for students across the U.S.

Column on page 7

See why his column has people talking. You may love what you read!

Christopher Jones
Associate Editor



The APACHE POW WOW

THE OFFICIAL STUDENT NEWSPAPER OF TYLER JUNIOR COLLEGE SINCE 1927

www.tjcnewspaper.com

Tyler, Texas

FRIDAY, OCTOBER 14, 2011

VOL. 79 NO. 3

Tradition and a whole lot of school spirit

TJC Homecoming kicks off its festivities with a week of fans and fun

By Daisy Valley
Editor-In-Chief
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In the Webster's New Basic Dictionary, homecoming is summed up simply as a return to one's home.

To Betty Briggs, Director of Alumni Affairs, it is much more than simply returning for a reunion.

"This is another great opportunity to really showcase

"The 85th is a big deal obviously. In the past, they have gone more with a Apache related theme like One Drum, One Tribe, and Spirit Warrior."

some of our great alums and what TJC did from them, and how they went on to help others," said Briggs.

— see HOMECOMING page 12 —



Photo by Adam Peterson

GETTING PUMPED UP: Above, TJC Apache Belles were seen at a home game in 2011. The Apache pride shined through as the football team won against another rival college. The Apache Belles cheered them on.

Trick or Treat?

Students find fun across East Texas

By Taylor Griffin
& Joshua Mumphrey
Verve Editor / Editor-At-Large
tjcnews@tjc.edu

Whether its for a heart pounding, fear gripping kind of terror, or a calm afternoon of festivities on a leaf-covered church lawn, there is something in East Texas this Halloween season that is sure to quench any thirst for fun.

For the thrill-seekers that want to "get soiled" from fear as their website suggests, an evening of terror and spine-chilling excitement can be found at Terror Nights Haunted House, located at 816 Oakwood St. in Tyler. This wicked attraction features two haunted houses in the same location: the newly-updated 'The Patient Zone,' a zombie-infested, old hospital, and 'The Void,' twists and turns that harbor loads of black lights and scary clowns.

Get ready for a spooky good time with around-the-corner scares and blood-stained halls and floors, where decaying creatures lurk in the shadows for their next victim. Entry costs are \$20 per person for both houses and \$27 per person for VIP Combo Admission, which

"Get ready for a spooky good time with scares and blood-stained halls..."

boosts you up to the front of the line. Hours of operations are Thurs: 7 p.m. - 10:30 p.m., Fri - Sat: 7 p.m. - 12 a.m., and Sun: 7 p.m. - 10:30 p.m. through the entire month of October.

— see TRICKS page 12 —

Many cultures and religious beliefs have different ways of celebrating Halloween

By Shurika Mumphrey
Photo Editor
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Whether it's a Fall Festival with your church, Dia de los Muertos, the traditional Halloween, or a cultural gathering with family and friends to celebrate superstitions and the dead, people everywhere have one thing in common, the delightful indulgence of candy.

According to History.com, Halloween originated with the Celtic Festival of Samhain (sow-in) in Ireland. The Celts celebrated the new year on November 1st, which marked the end of summer and the beginning of the dark, cold winter, associated with the dead. Common Celtic belief dictated that on October the worlds of the living and dead were blurred so that the ghost of the deceased returned to earth. Celtic priest built massive bonfires, where people collaborated to burn crops and animals as sacrifices. During the celebration, the Celts wore

"We make a bunch of food and we put it out for the dead, to respect them"

costumes honoring the dead. By the ninth century, the influence of Christianity had spread and in 1000 A.D. All Souls Day was celebrated similarly to Samhain; with big bonfires, parades, and various costumes. The saint's day celebration was called All-Hallows and the night before it; the traditional night of Samhain in the Celtic religion, began to be called All-Hallows Eve and eventually Halloween.

Halloween isn't the only fall season celebration TJC students celebrate. For some, mainly those of the Hispanic heritage, Dia de los Muertos is a significant way to celebrate the coming of the fall season.

— see HALLOWEEN page 12 —

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THE APACHE POW WOW

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Questions or concerns...? Email: tjcnews@tjc.edu

column

GHOULS, GHOSTS AND GOBLINS?

Society's new fascination with the paranormal



By Daisy Valley
Editor-In-Chief

I remember standing in front of the mirror, trembling at the knees, with palms sweaty as I said "Bloody Mary. Blood Mary..." and screamed running out the bathroom door.

I remember being scared to let my feet hang over the bed for fear that something may drag me under the bed and eat me alive.

My parents used scare tactics while I was growing up, I couldn't do anything without el cucuy coming after me (the Spanish version of the boogiemán). I was brought up in a time where ghosts, ghouls, and goblins were no joke. Poltergeist made me never want to get braces, and Freddy Krueger made me pull an all-nighter more times than I can remember.

Now, however, people want to read fiction books about how, despite the basic need to feed on human blood, vampire Edward refused to feed on Bella. The love was so powerful it caused a supernatural

effect. It's the same reason why women watch romantic comedies and read harlequins. We are all looking for a love that engulfs us completely and causes a physical reaction.

The idea of these monsters were to scare us, not cause us to want to sleep with them. It's a fad yet again. We are only partly to blame. Hollywood has glamorized this idea for the longest. They cast incredibly gorgeous actors to play

"People take these fads to the extreme."

vampires and werewolves in movies and TV series. I too am guilty of subscribing to HBO just so I can watch True Blood.

People take these fads to the extreme. It's the same reason why people with a Youtube account can be famous overnight. Rebecca Black is no amazing vocalist, just a Youtube sensation with auto tunes.

On www.starpulse.com, they wrote a web story, Vampires: Why the obsession? The story even goes so far as to explain that "people are drawn to vampires sim-

ply because they aren't human. Vampires present a world that is so unlike our own sense of reality."

It's a means of escape, while some jog to escape other imagine they are in Forks, Washington. The town The Twilight series takes place.

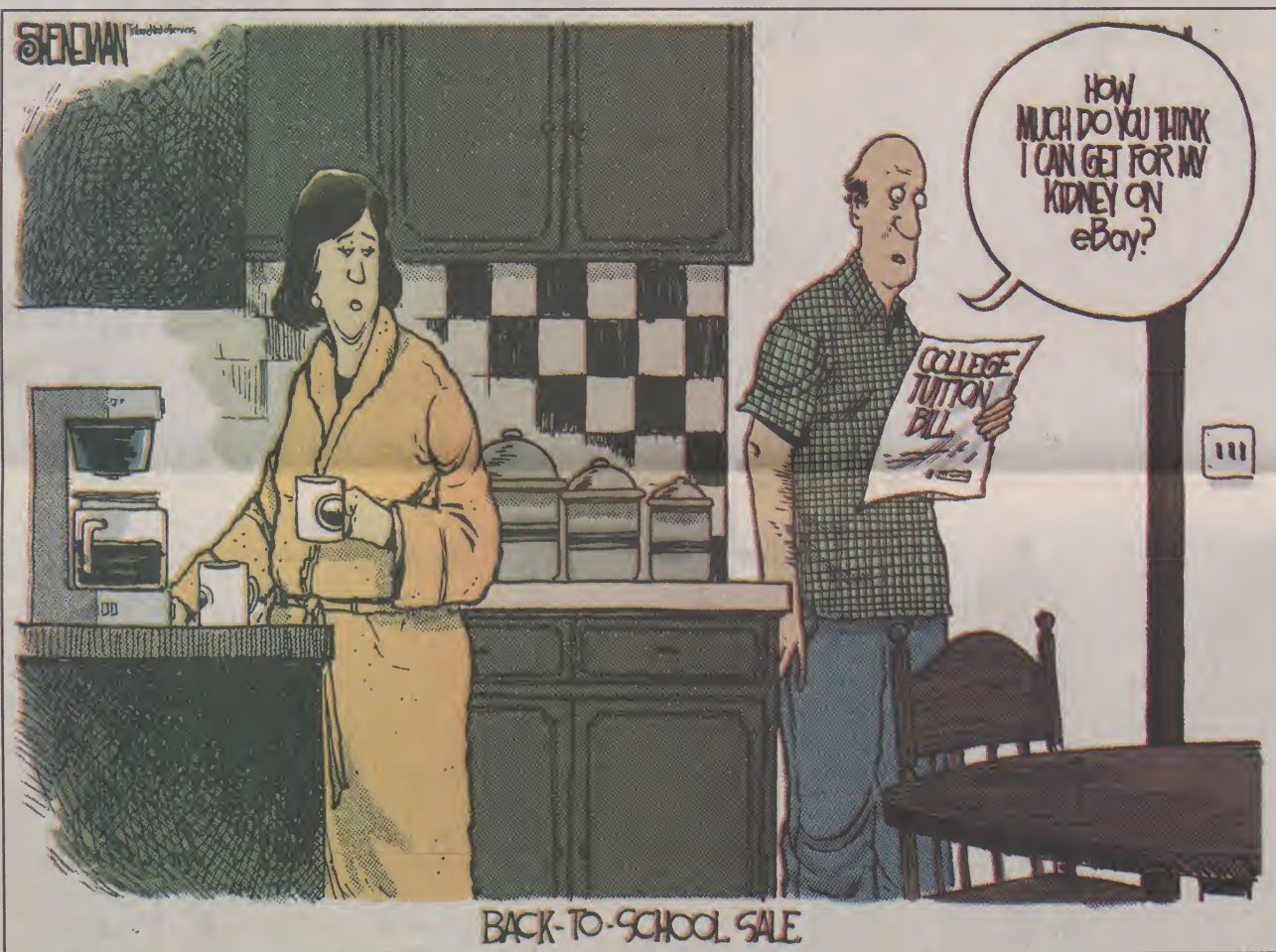
This recent obsession has even caused new signs of affection.

On CNN.com, an intern wrote a web story called "Bite marks, the new Hickey?" "Since vampire mania took hold of the world a few years back, teens throughout the country have been showing affection through biting each other."

Really!? Biting.

Do I even have to explain how incredibly unappealing that sounds? People have a tendency of taking things way too far. I'm all for the idea of getting lost in a story. Being completely engulfed in a book that you can't wait to turn the page, but acting like a vampire is ridiculous.

This Halloween enjoy yourself, but for all of you that are Team Edward, or Team Jacob, I hope you realize it's mythical. And for those of you looking to make Bon Temps, LA from the popular TV series True Blood your home, good luck. It doesn't exist.



editorial

College: The modern day playground

Schools have become a place of fun and partying, not education

Dragging into class the next morning with the smell of alcohol on their breath, the same clothes as the night before, and the night full of memories already forgotten; this is how a majority of college students live, most of them under the age of 21. College is supposed to be the time to learn as much as possible

"College is the best years of your life," is a saying that many new freshmen will hear going into college.

for the next step in a student's life, their career they have always dreamt of. It is not a time to get thrashed before a test the next morning. Bragging about a night that consists of this does not make a student seem "big and bad," just "young and reckless."

"College is the best years of your life," is a saying that many

new freshmen will hear going into college. The only difference between that and the lecture your parents give you about needing to study and going to class is that your parents know the mistakes that are easily made in college. Those who tell you that college is the best time of your life are obviously people who have not lived their life to the fullest; getting a dream job, falling in love, and having a family.

Even though studying is important, have some fun whenever you are legal. Take precautions during this time; don't drive after having a few drinks. Have a friend who will drive you home. Nobody has their sweet 16 on their 12th birthday, so why drink before you're 21? It will ruin all that fun on your 21st birthday. Just be sure that you don't have a test that next day and that you can miss class that morning if needed.

College is a time to start working toward your career, not get wasted every single night. Having some fun is acceptable if you are legal, but showing up to class with the smell of alcohol while under the age of 21 is wrong.

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TJCComments

We care what you think...

Through the eyes of the Editor
02: Worth the effort...



By Joshua Mumphrey
Editor At-Large

GUEST COLUMN

As a journalist, you get the chance to get exposed to the world and the people in it.

You get the chance to report on crimes and literally "WRITE" wrongs in your local community, but most of all, you bring daily, the written word, informing people about what's important that they need to know. It's our commitment and our sole reason for being.

I've learned from doing this job, that you have to be objective, and you have to be driven to discover the truth. You must also, be willing to dig a little deeper, research a little longer and chase your lead, until you run out of ground to cover or your story is completed in its final draft.

Doing what we do, as journalists, student journalists... you learn that this job isn't for the faint of heart. It's competitive, demanding and sometimes dangerous, but it's all about serving the community and speaking out for those without a voice, which makes every day a lot less stressful and a little more satisfying. Fulfilling to be exact.

These lessons that many reporters learn in the newsroom, can be applied to more than a single issue of a newspaper, but in every aspect of life.

We as students must learn the meaning of what it is to be a leader, how to give back to those who need a hand. Making someone's day a little better by holding the door open or helping an elderly person out with his or her groceries in a busy parking lot.

It's not always the big things that make a difference such as shedding light on a recent sexual assault, but often the little things that you or anyone can do, that show you care.

Lastly, another great lesson I've learned is how hard work pays off in the end. There's nothing better for a journalist than seeing his story, after sweat, blood and tears on the front page. The same can be true for a student after long hours of studying for a test. High achievement is crucial for my job as well as yours, which is going to college and making something out of yourself.

Don't consider missing classes if you don't have to, keep your assignments turned in on time and meet every deadline!!! That's a must. It will all pay off after you've completed your field of study and your college career comes to an end. It will be one of the best decisions you ever made. So keep pushing through, the years will fly by before you know it.

Whether it be a degree and graduation for studying hard-core each semester, or a prestigious award for journalism excellence, it was all done with a single goal in mind. That is to reach success for a brighter tomorrow and I found that it's worth all the effort. That's just the way I see it, through "the eyes of the Editor."

CHECK OUT REALLY? YOUR VIEWpoint

YOU CAN FIND IT ON PAGE 5 - STUDENT LIFE!!!
WE WANT TO HEAR FROM YOU...

VIEWpoint

The Apache Pow Wow welcomes readers to voice their opinions on articles at tjcnewspaper.com or by sending a letter to the editor at tjcnnews@tjc.edu. Full articles and comments can be found at tjcnewspaper.com. Visit Us Today!

POLL QUESTION

DO YOU THINK STUDENTS SHOULD BE ALLOWED TO DROP MORE THAN 6 CLASSES IN THEIR COLLEGE CAREER?

YES

NO

REPLY TO THIS QUESTION AT:

WWW.TJCNEWSPAPER.COM

football **SCENE**

TJC Apaches shine against Cisco



The Apaches offense spurs a 49-42 victory.

Photos by Adam Peterson

WINNING BIG: TJC Apaches dominate in another great win against Cisco. The football team at Tyler Junior College is seen on the field with hands raised pumped up about the fourth quarter.



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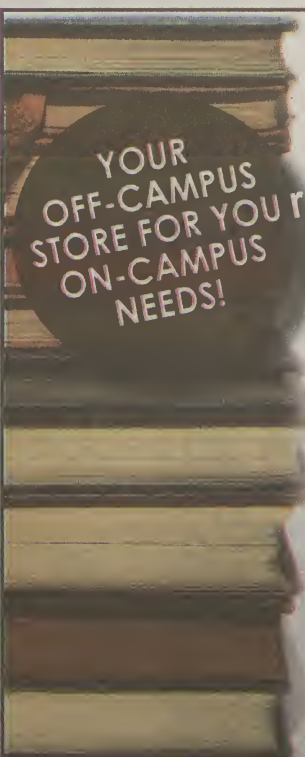
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CHECK OUT **REALLY?**
YOUR **VIEWpoint**

YOU CAN FIND IT ON PAGE 4 - STUDENT LIFE!!!
WE WANT TO HEAR FROM YOU...

TJC offers healthy choices to promote healthier lifestyles

By Bahir Green
Staff Writer

The increasing percentage of obesity in Texas has Tyler Junior College's staff doing everything it can do to make students healthier.

According to the Center for Disease Control and Prevention (CDC), during the past 20 years, there has been a dramatic increase in obesity in the United States and rates continue to increase.

According to the CDC, 31 percent of Texas' population was obese in 2010.

"It's a national tragedy," said Dr. Mike Metke, president of TJC. "We have an epidemic that we've never had before. This is the first generation that is projected to have a shorter life than their parents."

The United States still continues to become more obese despite the fact that the country is in an economic crisis.

"We are the only country in the world that has fat poor people. Society is getting fat because of the economic crisis," said Vincent V. Nguyen, director of Student Life and Involvement. "Society is so worried about taking care of their family and they are not taking care of themselves."

Advertising also contributes to obesity. There are a lot of posters and commercials that advertise fattening foods for very low prices.

"Cheap food is fattening, and healthy food (such as organic foods) is expensive," said Nguyen. "It's almost a luxury to be fit."

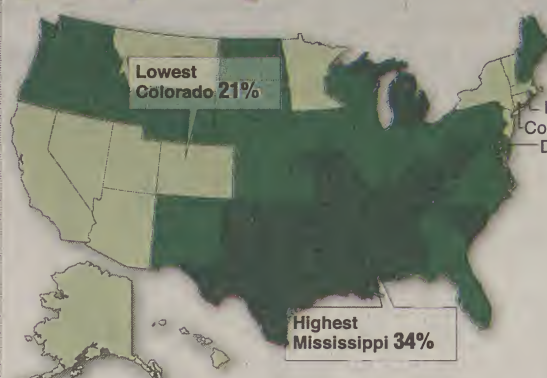
In an effort to try to make students aware of healthier choices, TJC's cafeteria has updated

Big problem in the U.S.

The U.S. obesity rate has nearly doubled since 1995. Obesity is defined as having a body mass index reading of 30 or more. BMI measures the proportion of weight to height.

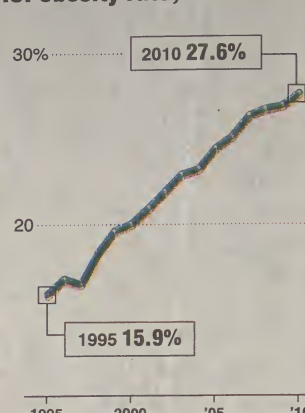
Obesity rate by state, 2010

21-24% 25-29% 30% or more



Source: U.S. Centers for Disease Control and Prevention's Behavioral Risk Factor Surveillance System, annual self-reported telephone survey of U.S. adults ages 18 and older
Graphic: Chicago Tribune

U.S. obesity rate, 1995-2010



their menu. The menu gives all of the nutritional values and facts concerning the foods that the students are eating.

"I hope that it increases the student's

knowledge on foods and what actually goes into the food, and what goes into what they eat

— see OBESITY page 11 —

Apache Students are offered a trip across the world to Turkey

By Crystal Juaquez
Staff Writer

Tyler Junior College students can discover the Middle East and earn credit with Texas' 2008 professor of the year Dr. Manoucher Khosrowshahi.

"Every moment of every day is filled with visits to museums, archeological sites, cultural events," said Dr. Manoucher Khosrowshahi, professor of political science at TJC, "There is never a dull moment in Turkey. Everybody loves it."

"There is never a dull moment in Turkey. Everybody loves it."

Khosrowshahi, known as Dr. K, leads the annual trips to explore the places of ancient civilizations in the Middle East. Dr. K is from Turkey and started the annual trips in 1997. The trip explores the biblical and archeological sites of the Middle East. The trip also explores how the culture has affected the United States.

"It's very important for students in America to explore the part of the world that plays a very important role to U.S. world policy. What happens in the Middle East affects all of us here," said Dr. K.

There will be visits to many different ruins like the temple of Apollo and the city of Troy, where there is a replica of the Trojan Horse. Turkey is also where Roman, Greek, Ottoman Turks, and Hittite civilizations once ruled. The ruins and historical influences are still apparent, and Dr. K will discuss each site and their significance along side other tour guides.

"[Dr. K] talks about the culture, he talks about the people, he talks about the religion, he talks about the country," said Deborah Kelley, professor of psychology and sociology at TJC who attended the 2011 trip. "So you go probably with a lot more advantage than just an occasional traveler does."

Kelley chose to join the group of 55 in March 2011 and was glad she did. The highlight of her trip was a visit to dwellings carved into rocks called fairy chimneys. These carvings were intricate and beautiful.

"It's a neat experience as well as an education," said Kelley. "You also stay at some really nice places."

— see TURKEY page 5 —

Superstition Vs Reality

students determine the difference between bad luck and coincidences

By Roygena Fortman
Staff Writer

"That chair just moved!"

"My things were here and I know I left it right here, but now they're gone!"

Students recently sitting in Jean Browne Theater were casually discussing reactions to the paranormal entity known as George. They say he wanders in the Wise and Jean Browne auditoriums, and when abnormal things happen they expect it to be him.

Several theatre students laughed about George, the theater department's friendly ghost. They said they respect him and his antics don't really bother them.

"We hear footsteps and see unexplainable things," said Randy Pyle, a theater major.

Professor Rebecca Faulds teaches speech and directs plays. After rehearsal she spends hours working on stagecraft after everyone has left. She says she has had plenty of experiences with George.

"George is our office gremlin and is not scary but mischievous," Faulds said. "Sometimes we put things down in our offices and we know it was there and now it's gone. No one's taking it because it turns up just the way you left it days later."

"He lives in Wise Auditorium," Faulds said smiling.

According to a few students and staff, George is real. In Wise Auditorium, upstairs stage left's water comes on for no apparent reason. Cast members simply turn the water off as if nothing out of the ordinary happened. During rehearsals, students claim to see a silhouette of a man standing near the sound booth and shadows passing by.

"The lights were mounted and directed towards the bedroom scene of the play *Romeo and Juliet*. The cast was ready and suddenly the light shines straight down. A cast member goes up with a wrench and tightens the lamp. The romance scene is attempted again when the light shines straight

down. The cast members asked if the bolts were tightened and it was confirmed that it was firmly attached when the light fell again. Students were baffled," Faulds said.

"George gets jealous of our character Juliet. Every time we do that play the light falls down," Faulds said.

Several students said George sometimes sounds like boy crying in the Jean Browne Theater.

"It's a boy crying stage left and a woman walking around there," Faulds said.

Where is the line drawn between superstition and fact? Students have rumored that a construction worker accidentally fell while working on the building, plummeting to his death. If a person dies in a place will it become haunted?

Professor of Introduction to Mass communication Veronica Smith and a group of friends conducted a recording of paranormal activity in the Wise auditorium two years ago, but the experiment was inconclusive.

"We found lots of evidence in the Rogers Student Center," Smith said. "We had personal experience in the Wise Auditorium and could not catch anything on film," Smith continued.

"It seems trivial, but they're just dead. Movies make the spiritual realm look demonic," Smith said.

In horror stories, if a person dies in a house, then the house in turn becomes a haunted house.

In the movie "1408," a 2007 psychological horror film, room 1408 was a room never released to anyone due to the deaths that occurred in it. Anyone who entered it never came out. Mike Kautz, a stage director, wanted to use it in 2008 as a stage show setting.

— see SUPER page 5 —

Charles Florio is hired as new interim dean of TJC

By Augusta Robinson
Staff Writer

After more than 45 years of teaching and counseling in higher education, Dr. Charles Florio is bringing a wealth of knowledge and job experience to Tyler Junior College as the interim academic dean. However, it is his life experiences leading to this point that may help him have an even bigger impact on TJC.

Florio has perhaps most notably served as President of the Northeast Texas Community College, and as the Academic Dean of Instruction at Kilgore College. These accomplishments did not come easy for Florio, who had a challenging childhood.

"My twin sister and I lived in about 17 different foster homes," said Florio. "I've lived in tree houses, abandoned cars, and peoples' garages, but I think that I never felt sorry for myself."

During this time Florio relied on his faith to help him overcome his situation.

"I kept faith in God, and he helped

me get out of that mess," said Florio.

Florio was able to get two years of military experience from February 1957 to February 1959 and graduated from a Stenography course of study with academic recognition from the U.S. Army Adjutant General's School at Ft. Benjamin Harrison, Ind. Florio also holds a bachelor of science in Business Administration and a master degree in Social Sciences both from the Ohio State University in Columbus, Ohio. In 1975, he earned his doctorate degree in Community College Administration and Learning Disorders from the University of Texas, at Austin.

According to TJC Provost Dr. Butch Hayes, as the interim academic

— see FLORIO page 5 —



Dean Charles Florio

campusSCENE

"Really?"

"Hey Lady, Nice Sherpa!!!!"



LOCKING UP: A TJC student is seen in some form of a hooded type cloak near the duck pond. She's channeling her inner villager.

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Thanks for your help
Apache Pow Wow Staff

SUPER

— continued from page 4 —

if you are looking hard enough. They're forcing correlation to be causation," Ivy said.

Education major Gary Hill and representative of "Real Talk," a group who talks about many subjects on In the Wise Auditorium said he doesn't believe in superstition. Hill said he is a Christian and belief in ghosts as dead beings trapped on Earth doesn't line up with Christianity. He does believe in heavenly "spirits" such as God and the angels.

"For example when a black cat crosses your path nothing bad will happen to you. The devil just wants people to think that. It's only a myth," Hill said.

Not everybody at TJC said they believed in superstitions such as crossing a black cat's path. Amat Cham, a math professor in charge of the Potter math lab, said it is merely a coincidence not good or bad luck.

"There is a difference between good luck and coincidence. If a rock falls and hits me just as I walked out of the door, it was coincidence. There was nothing that made the rock just hit me. It's not bad luck. I don't think the dead is up walking around," Cham explained.

Ivy said that just because a person walks under a ladder doesn't mean they will have bad luck. There is no physical relation to test the idea that something bad will happen. She concluded that it was only coincidence.

"Scientifically you have to be able to prove that a cause will have a certain effect and be able to make it happen every time. Then you can say that it will cause bad luck. Since it can't be tested, it remains a superstition," Ivy said.

TURKEY

— continued from page 4 —

"It's a neat experience as well as an education," said Kelley. "You also stay at some really nice places."

The trip is full of historical sites to see as well as top of the line accommodations at four-star hotels. Many people hesitate when traveling to the Middle East but it is completely safe.

"Many Americans do not go to Turkey alone because they have a distorted view of the Middle Eastern countries," said Dr. K. "I'm their security. They trust me."

Students who attend this trip will be awarded three college credits if they enroll in GOVT 2389 before the trip takes place. The trip fills quickly, so students need to register soon.

To reserve a place in the trip you must fill out a registration form and have a \$499 deposit by Dec. 2, 2011. The trip is open to the public, however, students at TJC get a discount and access to a scholarship. The total cost of the trip is \$1,499 plus airfare, and for students, the cost is \$1,349 plus airfare. However, Dr. was awarded \$5,000 by SSFAC to give to students as a scholarship.

To apply for the scholarship, students need to talk to Dr. K and will be asked to write a one page essay describing why they want to go to Turkey. The money is separated evenly between all TJC students who commit to the trip.

For more information call Dr. Khosrowshahi at 903-510-2279 or email him at mkho@tjc.edu. For information on itinerary, cost, and past trips visit www3.tjc.edu/turkey.

FLORIO

— continued from page 4 —

dean of the College of Liberal Arts and Sciences Florio is responsible for taking care of department chairmen and their day-to-day activities and hiring new teachers.

Florio is aware of this charge and has goals for how he wants to help TJC faculty.

"I want our faculty to look upon this as a place where they can have a great career," Florio said. "If you have good leaders, then you are going to have a good college."

Florio's work ethic and experience are some of the reasons why Hayes thinks Florio is the right fit for the job.

"I identified him and recommended him," Hayes said. "His knowledge of the area stood out. His oversight as the president

of NECC was more stellar than other candidates."

Florio has held TJC in high regards for many years, even when he worked for other colleges.

"In my opinion it has always had a reputation of being one of America's premier colleges," Florio said.

Florio has always valued his education and he hopes that TJC students realize the opportunities they have.

"I took advantage of opportunities that came along," Florio said. "Look at the opportunities you have at TJC or at any college."

Florio's first day as interim academic dean of TJC was Sept. 8.

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iWill miss you

A legend remembered
for his influence

By Taylor Griffin
Verve Editor
tgriff25@email.tjc.edu

When was the last time you truly examined your life—how you spent your day, who you let influence it, what decisions you made? Very seldom do we slow down and enjoy what makes us human: our triumphs, discouragements, and everything in between.

An incredible example of enjoying each day as a gift and savoring even its last moments is the creative mastermind behind Apple, Inc., Steve Jobs. Despite his inevitable and untimely death on Wednesday, Oct. 5 at the age of 56, his legacy lives on as more than just what he did for one of the biggest companies the world has ever seen.

After a long, relentless battle with an aggressive pancreatic cancer, Jobs was informed in February that his time left on this earth was drawing to a close. He confided in only a few close individuals and began preparing for the end.

The world was shocked to see him resign as CEO of Apple in August, when he quickly withdrew from the public eye to spend time with the people he loved most. With only a few visitors to his home and time sparingly allocated to the new iPhone 4S's reveal, he slowly drifted away from the world and finally met his death that Wednesday morning.

I have always been a fan of Mr. Jobs, not only for making such neat products to make my life easier or to waste my time on but also for always sustaining for advancement and growth in creativity.

He was always an advocate for living each day to the absolute fullest and reaching as far as you could. Through his successes and utter low points, he continuously defied the odds and did what everyone said he could not: change the world.

— see STEVE JOBS page 7 —

Double, double, toil and trouble

By Hannah Hervieux
Staff Writer
tjcnews@tjc.edu

Rugged fabric and costume patterns cover the room, the hum of sewing machines and steady hands are at work. Downstairs in the greenroom of the Wise Cultural Arts Center, theater department members plan for their upcoming performance of Shakespeare's "Macbeth."

Rebecca Faulds, head director and costume designer, beams with excitement as she begins explaining each costume's design and color scheme.

"Each color palette is based off the loyalty of the character. I wanted the audience to connect the relationships in this play," said Faulds, noting that the lead character is pulled in different directions by those closest to him.

Shuffling through a rack of partially completed costumes, she pulls out Macduff's ensemble. Characters loyal to Macduff wear shades of brown and other earth tones, while Macbeth's loyalty colors are black and red, a portrayal of his character's evil side.

With conflict both internal and external, this story about the lust of power is extremely geared towards the psychological. Thriving with human emotion, bloodshed, hate and revenge, this tragedy is set in Scotland around 1040.

The driving force behind Macbeth's madness comes from the "weird sisters," played by Ashley McClelland, Laura D'Eramo and Sylvia D'Eramo.

Laura and Sylvia D'Eramo are not only sisters in the play but also sisters in real life.

"We plant the idea in Macbeth, tend to it, and watch it grow out of control," said McClelland, freshman theater major who is appearing in her first TJC play.

Sitting in the greenroom after a late night rehearsal, Laura D'Eramo said the role is difficult. "It's much more abstract than other roles. There's not much to go off with the weird sisters. It's truly up to your interpretation since there's not much information given about them."

— see MACBETH page 7 —



Fun, festivities, and favorites

Homecoming sets the mood for a TJC Fall

By Taylor Griffin
Verve Editor
tgriff25@email.tjc.edu

As the leaves change their hue and the air becomes crisper, Tyler Junior College Homecoming 2011 greets fall with its vibrant school spirit and legendary traditions. The celebration kicks off Monday, Oct. 24, to a week of non-stop activities that foster Apache pride.

To start off the week, the TJC theatre department will deliver the smash-hit musical, "Godspell," on both Monday, Oct. 24, and Tuesday, Oct. 25, at 7:00 p.m. in the Apache Rooms. As one of the most popular rock musicals of the twentieth century, the show is loosely based on the gospels of Matthew and Luke, portraying Jesus' life, parables, betrayal, and death. Typically, the production is presented using flower-power hippies and slap-stick humor. However, director Denise Weatherly-Green, musical director Heather Mensch, and assistant director Kati Sigler have completely turned this classic on its head with a modern twenty-first century rebirth. Tickets are \$5 for students, \$10 for faculty and staff, and \$15 for community members.

On Wednesday, Oct. 26, from 8:00 p.m. to midnight, the Apache Rooms will be transformed into a disco roller rink to celebrate the homecoming theme, "Stay-

ing Alive at 85," referring to the college's 85th anniversary. Students are encouraged to dress in their best seventies garb and strut their stuff on the rink to bring back the days when "Saturday Night Fever" was popular. There will be music, games, skating, and other fun activities to enjoy. Late night breakfast will be served in Rogers' cafeteria starting at 10 p.m. and will be free to the first 500 students.

A night of pure talent, strong competition, and perhaps a few giggles will occur the next evening, Wednesday, Oct. 27, at Campus Capers, an amateur talent venue. The 10 most talented acts—each from a different organization on campus—will perform to win one of three cash prizes. It will be held in Wise Auditorium, where the doors will open at 7:00 p.m. and will start at 7:30 p.m.

To build the big game anticipation further, the Apache Nation is encouraged to show school spirit by participating in the campus wide parade and pep rally on Friday, Oct. 28, beginning at noon. Students will meet at the tennis courts and rally with the entire school to the Jenkins lawn, where performances by the Apache Band and Apache Belles will take place.

— see FESTIVITIES page 7 —

MOVIE REVIEW



By Taylor Griffin
Verve Editor
tgriff25@email.tjc.edu

Ever seen a movie that gives you renewed and refreshed faith that quality cinema still exists? Prepare to have that feeling with "Real Steel," the new action-packed flick that takes one to the gut.

Released to theaters on Oct. 7, the film is set in the near future—around the year 2020—where a new sport involves giant boxing robots that are manned by skilled fighters behind the ring. Fights like these require heavy and equal amounts of technology, smarts, and agility.

This particular story follows Hugh Jackman's character, Charlie Kenton, a retired professional boxer now working and selling these fighting bots. Along with his estranged son Max, played by Dakota Goyo, the desperate pair find an older generation bot in a junkyard that turns out to be more than they were expecting,

winning fight after fight and finally making it to the big leagues. Evangeline Lilly also plays a major role as the spunky Bailey Tallet, Charlie's love interest.

I was terribly excited to see the movie after only seeing the trailer a month ago, yet I had zero idea what I was in for until I saw the herculean names that flashed in the opening credits. Get this—"Real Steel" is directed and co-produced by cinema genius Shawn Levy, director of hits such as "Cheaper by the Dozen," "Night at the Museum," and my personal favorite, "Date Night." Even further, Susan Montford and Don Murphy, who are married, also produced the film, the latter who worked on the "Transformers" movies. Who else is on-board? The one and only producer Robert Zemeckis and famed composer Danny Elfman (be still, my beating heart).

The sound quality and graphics are a force

to be reckoned with, and the little details are what set this flick apart from the rest. As the robots throw punches at each other, sparks would fly off instead of real blood, giving the feel of real fighters without being human. Eminem has plenty of tracks playing throughout and adds his own flare to the movie.

The technology in this movie is impeccable, and its almost humorous how much they try to promote the near-futuristic additions. In fact, the overkill on advertising and product placement throughout kept me chuckling. While I am sure there were certainly more, at one point I actually counted 15 different logos and brands including multiple Dr. Pepper, Budweiser, and Mercedes-Benz. Even Hewlett-Packard's name was plastered all over the robotic technology.

— see BUFFALO page 7 —

REAL STEEL

00000



(Expletive Deleted)

ENTERTAINMENT

COLUMN

Leave My Horror Alone

By Christopher Jones
Associate Editor



The lights in the house go out. An almost inaudible sound comes from the basement. What is their first reaction? Let's go check it out. A sinister melody begins to play in the background, as they slowly open the door. A cat jumps out and scares the (expletive deleted) out of everyone.

This is the most common scene in a horror film. If it's not a cat, it is either a different animal or some idiot friend trying to scare his friends.

I love scary movies. The difference between my choice of horror and yours' is the age difference. I love the old original horror movies. With the technology we have these days, you can have a psycho split a person in half with an axe in vivid detail. Back in my day, to do this took great make-up and puppeteers.

Although the movies in themselves are great, using all the computer graphics takes away from the creativity of the movie. I can come up with an idea and within a few hours or so the scene is completed on the computer. I won't knock these crafty tech guys, they do wonderful things on their computers but the people back in the day only had their creative minds to work with, along with a lot of pig blood, corn syrup, and latex.

What really gets to me is these people who want to take my classic horror movies and try to make them better in their new remakes. Leave it the (expletive deleted) alone. Come up with a new idea. Make your own horror movie. Seeing remakes of "Halloween", "Children of the Corn", "The Amityville Horror", and a whole lot of others pisses me off.

The effort and lengths that the original creators went through using just latex, low budget robotics, fake blood, and some (expletive deleted) awesome special effects people working with these bare essentials,

shows the real creativity. To turn around and remake their hard work using computer graphics and other high-tech equipment seems to say that they are inferior and we can do it better.

One of my all-time favorite low budget horror movies is "The Evil Dead 2". Here we have the main character, Ash, sever his own possessed hand only to have it attack him. These days we can just use CG and create a hand and have it run around. Because they did not have the money or equipment, they had to do it with a little more creativity. When you see the hand moving around on the floor, there is actually a gap in the floor with someone underneath wearing a monstrous looking latex glove, both handmade and painted.

This is the type of creative genius that attracts me. The old black and white horror movies may seem humorous to the younger generation, but it took one hell of a mind to not only think of these creatures, but to physically bring them to life. Using wires attached to them to make them fly, spending hours in make-up, and wearing a heavy, hot and huge full-body suit shows the dedication put into these movies.

So the next time you watch an original horror movie, don't compare it to the new remake. Look instead to the unbelievable, (expletive deleted) wonderful, creativity these people have in order to make these monsters real. When you watch a werewolf transform in a new movie, watch "An American Werewolf In London" and compare the two. Granted the new one might look better overall, but think of the time and effort the make-up and F/X people went through on the old one.

One last thing. Quit changing the (expletive deleted) story line and script! At least keep those the same if you remake it!

MACBETH

continued from page 6

Faulds' vision for their characters wasn't a typical "old hag" witch. The weird sisters in this version are more enticingly evil.

Samantha Fields, second-year theater major, plays Lady Macbeth, who also guides Macbeth in his decision-making. Covered in paint, Fields, like most other theater majors, is also in charge of painting the set. "As a theater student, we pretty much live here. Everyone works so hard to make this show everything that it can be. Exhausting is an understatement, but it is so worth it."

Speaking of the relationship between Macbeth and Lady Macbeth, Fields said, "They

breathe for one another. Although the weird sisters planted the idea, he wouldn't have the ability to carry out the murder without Lady Macbeth providing the backbone for it."

The title character of this gut-wrenching play is Corey Finzel, a third-year student from Forth Worth.

"Macbeth is in all of us, in some way or another. Power is what spurs him on. He has those moments of doubt, but comes to a crossroads. It's a constant struggle of choices and consequence, and I think of all us can relate to that," said Faulds.

FESTIVITIES

continued from page 6

Following, a huge Block Party will be sponsored by various organizations and campus clubs where students can enjoy food, outdoor games, and activities.

The big game, the climax of the entire homecoming week, will be Saturday Oct. 29,

beginning at 3 p.m., where the Apaches will play their rival, Kilgore College.

Overall, this year's homecoming promises to be one of the best with all the exciting activities planned.

BUFFALO

continued from page 6

At first glance, many movie-goers—myself included—perceived this flick to take a whack at Rock'em Sock'em Robots, and this assumption is not terribly unprecedented. With the "Transformers" franchise and the new "Battleship"-inspired movie coming out next summer, my first thought was, "What's next? A modern interpretation of the legend of 'Candyland'?" However, this incredible movie is more than just brawn and punching. The heart and soul that was poured into it and the story that builds this masterpiece is what sets it apart from the rest. Trust me—it's not your average CGI action movie.

As the credits rolled, it took everything in me not to stand up, throw my fist in the air, and shout, "Now THIS is why I go to the movies!" Yes, it was that good. A movie should make the viewer feel something and take that something

away from the theater. There was so much heart that was definitely felt in every member of the audience, who broke out in roaring applause at one point. I almost had to wipe a tear from my cheek near the end when Bailey and Max gaze upon Hugh Jackman's character as he victoriously throws punch after punch in the final fight and was able to find his way back to what he loves: boxing.

Hands down, I give this movie a strong five out of five chips for its great effects, rich story, fresh takes, and for just being plain amazing. It exceeded my expectations ten fold, and I would recommend it to anyone. Bottom line, "Real Steel," through its amazing story line and underlying themes, effortlessly portrays this worthwhile message: do what you love, and don't ever stop.

STEVE JOBS

continued from page 6

I am definitely a sucker for quotes, and among the enormous wealth of them that Steve Jobs noted in his lifetime, this particular one strikes hard for me: "Your time is limited, so don't waste it living someone else's life."

In reality, he was more than just a person who gave us the iPod, iPhone, and iPad, among so many other inventions. He made our lives a little simpler and advanced our culture to a place no other man has before. On part of the Apple website, he is remembered for his true

worth: "Apple has lost a visionary and creative genius, and the world has lost an amazing human being."

In short, make each day count, and use them to influence others' lives for the better. Be around those you love and return the favor, keeping in mind that every decision you make could be your last. Live a life like Steve Jobs, a true visionary—always searching to improve and never losing sight of what it means to cherish life.

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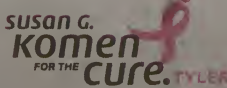
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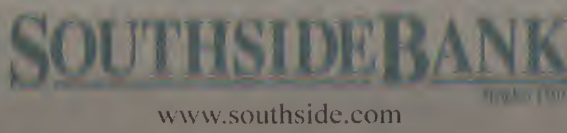
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Two former Apaches to be inducted into soccer H.O.F.

SOCCER

By Zully Salgado
Staff Writer

Two former Apache soccer players have recently been selected to be inducted into the 2011 NJCAA (National Junior College Athletic Association) soccer hall of fame. The NJCAA soccer hall of fame committee has 9 inductees this year, consisting of eight athletes and one coach.

The two former Apache soccer players to be inducted are Davide Somma and Mahlon Sullivan. Coach Sean Worley, and players Andre Luciano, Dane Richards, Roger Espinoza, Irving Garcia, Brendan Thomson, and Jesus Rodriguez will accompany them to the 2011 induction ceremony.

The NJCAA will officially honor the inductees in November at the NJCAA Division I soccer banquet in Phoenix, Arizona.

NJCAA hall of fame classes are nominated based on their athletic performance in junior college, as well as the rest of their careers. Any chairperson may nominate a player into the NJCAA hall of fame, but the committee must cast a vote and decided on which of the nominees will be inducted.

Sullivan was awarded NJCAA All-American honors while he boosted the Apaches to an 18-2-0 record, the Apaches highest ranking in school history up until that 2002 season. After TJC, Sullivan transferred to Barry University where he became the captain of the team. He later earned his degree from the Florida School of Finance.

David Somma was a striker for Tyler Junior College in 2003. During his time at TJC, Somma recorded 13 goals and 9 assists.

Somma led the TJC soccer team to many victories, including the 2003 regional championship. He now plays professionally for South Africa, and made

his debut against the United States in November of 2010.

Soccer head coach Steve Clements stated that Somma was an outstanding soccer player.

"Good athlete, David could run, jump. Just a good athlete," said Clements. "He was our leading score that year."

Sullivan and Somma are not the only Apache players to have been inducted into the NJCAA soccer hall of fame. Other Apache hall-of-famers include former assistant coach Danny Perez (2010), assistant coach Andrew Mcleod (2010), Jesus Ledesma (2008), and current head coach Steve Clements, inducted in 2009, who won a national title for TJC his first year as head coach for the Apaches.

Athletic director Tim Drain is particularly proud of all the achievements that the soccer team has accomplished throughout the years. He states that there are many more to come, and this accomplishment has aided the recruiting for more talented players.

"One thing I have stressed to our athletic coaches is to first recruit the best players in East Texas, then best of Texas, and then the best of the international players," said Drain, athletic director of TJC.

Clements stated that this would not be the first time this happens and that many other players will be inducted in the future.

Somma and Sullivan are not the only great talents to walk the campus of TJC; just last year we had an athlete awarded NJCAA Star Player of the Year.

As seen in the TJC athletic page, Dom Dwyer led the nation last year with 37 goals and a career 79 points total, rocketing the Apaches to capture their second straight national championship title.

For more information about the inductees to the NJCAA soccer hall of fame and schedule games for the men's soccer team visit the Apache athletic website.

Athletic Trainers: Unsung heroes behind Apache sports

SPORTS MEDICINE

By Yliana Castro
Staff Writer

Sports medicine- noun

1. Field of medicine concerned with the prevention and treatment of injuries and disorders that are related to participation in sports.

This definition describes the duty of an athletic trainer as America sees it. If students were to ask the 21 dedicated athletic trainers if this was the only role they played, they would most likely think otherwise.

It takes several individuals in order to form a successful athletic program. No job is more important than the next. Athletic trainers are involved in every step of an athlete's career. "I believe athletic training is just as important as any position. We keep the athletes hydrated, wrap ankles, file paperwork and a lot more than the fans see," says sophomore Yazma Smith from Tyler.

Athletic trainers not only aid athletes during game days but also attend practices, travel with teams, conduct treatments before and after games, and deal with a lot of the psychological affects that athletes go through when an injury occurs. Wade Johnson, assistant athletic trainer is in the process of acquiring his master's degree in sports psychology. "We're so close to the athletes and it gives them another person to talk to and go to in a time of need," says Johnson.

Even though every injury is taken very seriously, every season brings injuries that will have a major impact on the athlete's career. These injuries can effect the athlete's psyche. Athletic trainers have to be prepared when dealing with an athlete that has encountered a season ending injury. Aside from dealing with the psychological process, they are also trained how to judge when an athlete is down playing their injury. Johnson says, "We can always give athletes a knee brace or do treatments before and after an injury but we can't replace their brain if they lie about how bad their concussion is." Johnson has only encountered 6 major injuries

while at TJC.

The large athletic training facility has enough equipment to accommodate athletes in every level. A cold whirlpool and hot tub is available to help the athletes' muscles after intense workouts and games and to help rehab injuries. The variety of rehab equipment is also a very vital part of the facility. The taping tables against the wall make it much easier when wrapping the athletes' ankles. The facility is spacious in order to hold the high quantity of athletes that visit daily.

The select student athletic trainers come prepared to make athletic training a priority throughout their two-year term. Student trainers are assigned a sport to serve while in season. Each sport is given at least two student trainers.

Student athletic trainers often are required to sacrifice most of their social life to be as dedicated as possible. "Sometimes you have to make sacrifices for doing what you love to do. There's times when I have plans to do something but I'll have practice to attend to and I have to cancel. I'm ok with that," says Smith. Student athletic trainers arrive from summer break before the athletes do to prepare for their duties.

Freshman Austin Scott from Pearland is assigned to the men's basketball team. Scott explains, "Athletic training is all about time management. I put in at least eight hours a day to athletic training and at least thirteen during the weekend."

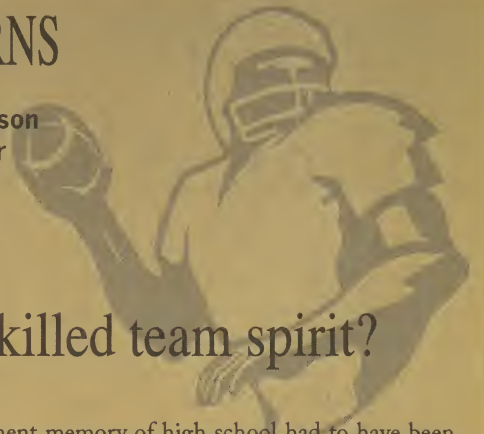
Though student athletic trainers spend a large quantity of their time dedicated to athletic training, they must also make time for their schoolwork. Johnson says, "We treat our student athletic trainers like adults. They are also part of the athletic program and are required to maintain good grades." Student athletic trainers are required to attend study hall every day in order to keep focus on their schoolwork. They also attend a lab that focuses on important information that

— see TRAINERS page 9 —

COLUMN

TURF BURNS

By Adam Peterson
Sports Editor



Who killed team spirit?

My most prominent memory of high school had to have been the fall of my sophomore year. It was a Friday, and I was sitting in Spanish class when a cheerleader sitting next to me threw a fit to get my attention, just to tell me: "Ya'll are gonna lose tonight 'cause ya'll suck."

Well I'm glad you're doing your job, sweetheart (in retrospect, we did go 2-8 that year).

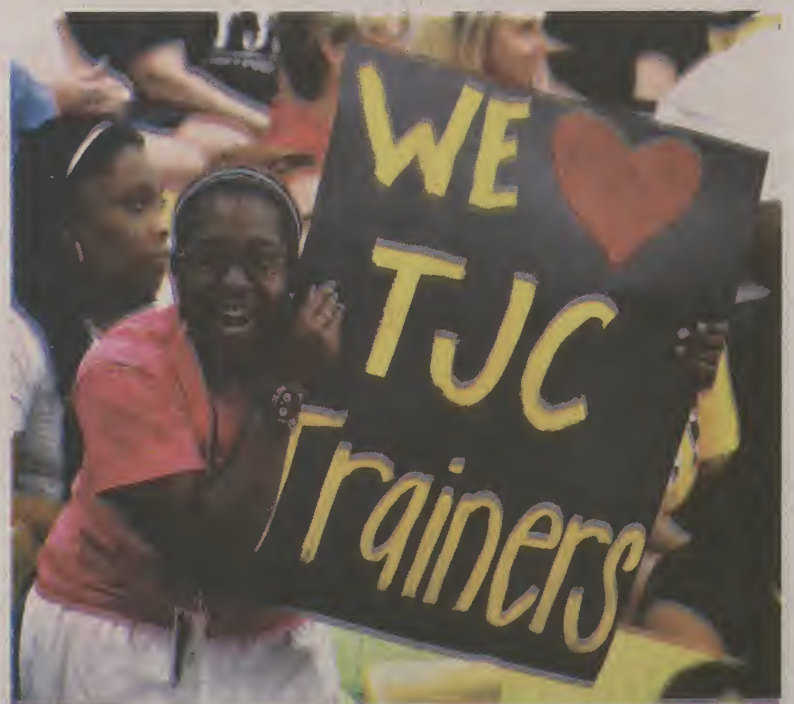
The point I'm trying to make here is that school spirit has become a dying institution. Everywhere around TJC, I see an ocean of t-shirts and hoodies representing where students want to go after they force themselves to "endure" two years of TJC. Here's a fun piece of information: when you finally do get to be an upperclassmen at a 4-year university, the most significant differences are that you will now have to pay extensive amounts of money to attend athletic events, tuition is more expensive, classes are typically more difficult due to size and lack of attention from professors who are more motivated by money than teaching, and the chances of getting a good parking spot are lower than the probability of Charlie Sheen getting hired by Disney. So enjoy Tyler Junior College while you can!

All I hear these days are derogatory comments and smirks directed at coaches and players who represent the people who put them down proudly. If you really knew more about coaching than the coaches you constantly ridicule, wouldn't you have their job? I'm tired of all these Madden fanatics who have never played a snap of football in their lives criticizing coaches for losing games. We need to keep the comments to ourselves, and let the professionals do their job.

Here's my solution: everybody needs to sit down at their computer and Google search pictures of Oakland Raider fans. Those guys would sell their souls for season tickets (even though they're probably not that hard to get). That program has experienced every brand of disappointment ever since they traded Randy Moss for some paper clips and a piece of string, but nevertheless they continue to support their team with an undying, explosive and by all means vulgar passion. Which brings me to my next point, the Apache Renegades.

I would like to begin by saying: all hail the Apache Renegades! I don't think I've ever felt as much emotion from watching sports than the TJC vs. Cisco football game, and I credit the band and the Renegades for triggering it. I mean, holy (expletive deleted)-I nearly cried out of excitement, and I'm a big, grizzly man who never cries. That kind of persistence and spirit is what pushes teams like Appalachian State to beat Division I programs such as Michigan, and if we presented that kind of passion and rowdiness at every athletic event, TJC would become the 8th man-made wonder of the world.

I would like to conclude by encouraging everyone to adopt the principles of the Renegades. Attend every game possible, where your black and gold with pride, and for crying out loud make some noise! It's sports; nobody's going to judge you.



Photos by Adam Peterson

MUCH NEEDED RECOGNITION: A TJC fan hoists a poster at a volleyball game showing her support for Tyler Junior College's athletic trainers.

Volleyball

Oct. 17, 6 p.m. @ Blinn JC
Oct. 20, 6 p.m. vs. Lon Morris College
Oct. 22, 2 p.m. vs. Temple College
Oct. 27, 6 p.m. @ Navarro College

Oct. 21-22, Apache Invite Tournament @ TJC

Football

Oct. 15, 7 p.m. @ Northeastern Oklahoma A&M
Oct. 22, 3 p.m. vs. Lon Morris College
Oct. 29, 3 p.m. vs. Kilgore College (homecoming)

Soccer

Oct. 15, 1 p.m. @ Coastal Bend College
Oct. 23, 7 p.m. @ Richmond College
Oct. 15, 2 p.m. Women's vs. Northeast Texas CC
Oct. 22, 3 p.m. Women's @ Navarro College

Sports CALENDAR

UPCOMING TJC ATHLETICS: OCTOBER 2011

GO APACHES!

Volleyball: Ronda Shirley

Tennis: John-Paul Connell

Football: Danny Palmer

Men's Soccer: Steve Clements

Women's Soccer: Corey Rose

TRAINERS

—continued from page 8—

trainers need to know when dealing with different situations in athletic training.

Athletes and coaches at TJC don't take the hard work athletic trainers do for granted. "Athletic Trainers are very much appreciated here. We have a great group of kids this year and they let us know that appreciate us especially if you're dealing with a catastrophic injury. Those athletes that we're with day in and day out and express how thankful they are of us", says Johnson.

Although faculty and athletes are gracious for the committed athletic trainers, athletic training is a profession that can be hard to understand if one not part of the

athletic field. When asked if she thought athletic training was appreciated, Smith responded, "I wish it was more appreciated because people only see the things we do on the field like give water. They don't see us preventing the injuries, wrapping ankles or rehabbing after injuries."

Athletic trainers are a vital part of athletics. "Athletic training is a like another world. You can't make assumptions without trying. It may look easy though a fan's point of view but there's a lot of pressure behind it", says Scott. Whether they're rehabbing an athlete or attending practices to keep the athletes hydrated, their role in the athletic field is crucial.

APACHE POW-WOW Spotlight Athlete

#1 Richard Lyles



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Students who wish to enroll in Honors-level courses at TJC need to have placed into college credit level courses based on their testing and/or have any one of the following:

- 23 ACT composite score
- 1070 combined SAT score
- 3.3 current college GPA

Those students interested in taking Honors courses, but who fall short of this criteria, can elect to set up an appointment with the Honors Program Coordinator to discuss provisional admission.

Honors Advantages

The Honors Program at Tyler Junior College offers significant academic advantages:

- Leadership opportunities
- Priority advising and registration
- Enrichment activities and field trips
- Small classes taught by dedicated instructors
- Advanced preparation for university transfer
- Honors coursework noted on official transcript
- Computer-equipped lounge area for Honors students
- Honors regalia and certificate presented upon graduation

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To graduate with the Honors Distinction students must:

- Meet all college requirements
- Complete a minimum of 15 hours of Honors course credit including the Honors Leadership Development course
- Complete a minimum of 48 hours of approved community service, documented through the Honors office
- Maintain a 3.3 GPA

Any student interested in registering for Honors courses should meet with Ms. Mandy Palmer, the Honors Program Coordinator, who can be reached at mpal@tjc.edu or at 903.510.2896.



TYLER
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COLLEGE

www.tjc.edu/academicprograms/HonorsProgram.php

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MEET FRANCO

Class of 2014



IT'S A RELATIVELY SMALL SCHOOL, AND HAS A FANTASTIC MUSIC PROGRAM.

Franco, a music student, chose Texas A&M University-Commerce because of its small, friendly atmosphere and reputation for one-on-one attention in the classroom. For him the university is an ideal place to learn about music alongside other students with the same dreams and instructors who really care.

Franco's primary interest centers around the saxophone, and he enjoys learning to play a variety of music and exploring the instrument's many facets.

For Franco, learning about music involves studying various instruments and the many different modes of music each can create. Because of this, he is very interested in the piano, and is especially inspired by piano instructor Libby Vanatta's teaching methods.

Franco feels that the small campus community allows instructors like Vanatta to take time with every student, teach each one on an individual level and make sure that students are getting the most out of their education.

"I feel that here in a small community you get to find out who you really are," Franco said. "In a bigger campus you would be just one of many. Here you are treated like an individual."

Major: **Music Education**

Interests: **playing the saxophone**

Favorite class: **Piano**

Favorite professor: **Libby Vanatta**

Favorite book: ***Seven Habits of Highly Effective Teens* by Sean Covey**

Interesting facts: **wants to attend graduate school, and eventually become a music teacher and band director**



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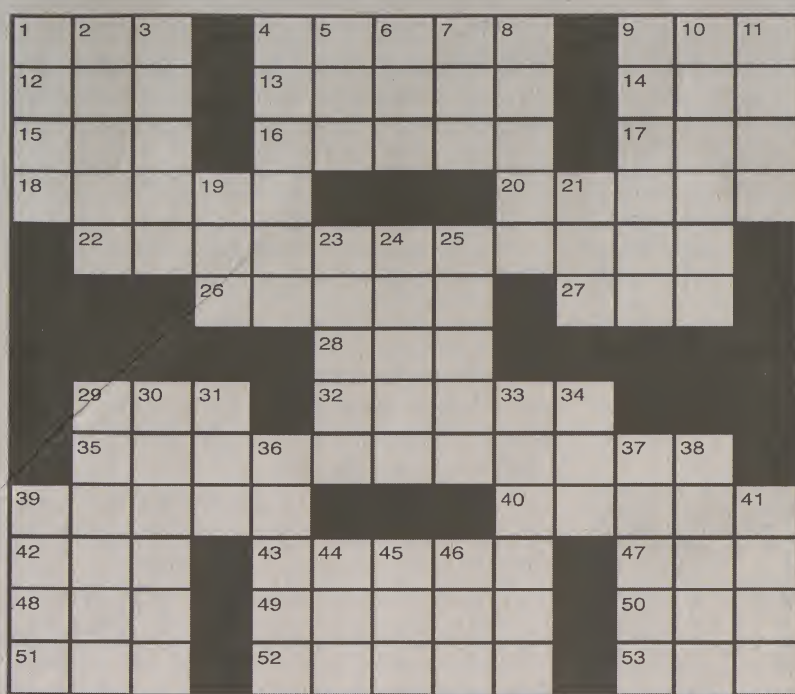
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FOR RELEASE JANUARY 16, 2011

THE TV CROSSWORD

by Jacqueline E. Mathews



1/16/11

ACROSS

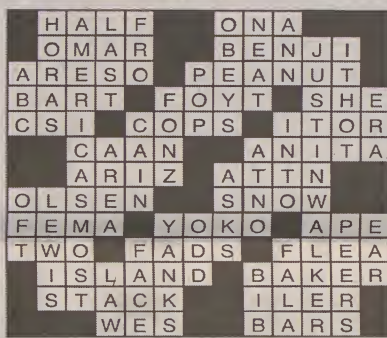
- 1 Conway or Allen
- 4 "___ Landing"; "Dallas" spin-off
- 9 "___ About You"
- 12 Tavern order
- 13 Spine-chilling
- 14 Doctors' org.
- 15 Peeples or Long
- 16 Place; lieu
- 17 Raced
- 18 Country singer ___ Brooks
- 20 Professor Henry Higgins' pupil in "My Fair Lady"
- 22 Actor on "CSI: Miami"
- 26 Gilbert and Rue
- 27 "So You Think You ___ Dance"
- 28 Suffix for cartoon or balloon
- 29 "___ All Relative"
- 32 Urkel and others
- 35 "Who Do You ___?"
- 39 "The ___ and the Ecstasy"
- 40 Blockbuster LeVar Burton miniseries
- 42 Clinton or Obama: abbr.
- 43 "___ It to Beaver"
- 47 Lilith's hairstyle

- 48 Greek letter
- 49 Places of refuge
- 50 Wedding words
- 51 Ending for count or host
- 52 Heats in the microwave
- 53 "The ___ Adventures of Old Christine"

DOWN

- 1 Orange-flavored drink
- 2 Homer classic
- 3 Actress Anne
- 4 ___ Knight Pulliam; Rudy Huxtable's portrayer
- 5 Tennis court divider
- 6 Unrefined mineral
- 7 Tamara Mowry's sister
- 8 Passover meal
- 9 Actress ___ Tomei
- 10 Web site known as "the world's largest bookstore"
- 11 ___ Delany of "Body of Proof"
- 19 "___ Bloopers & Practical Jokes"
- 21 Jean-___ Picard; character on "Star Trek: The Next Generation"
- 23 Beverage
- 24 John ___; Adam Baldwin's role on "Chuck"
- 25 Houston baseball team member
- 29 "As Good As ___"; movie for Jack Nicholson and Helen Hunt
- 30 Richard ___ of "The Waltons"
- 31 Item to be confessed
- 33 Under ___; being forced
- 34 ___ Paulo, Brazil
- 36 Panty hose material
- 37 Batman's sidekick
- 38 Piano student's practice piece
- 39 "Zip-___ -Doo-Dah"
- 41 "___ White and the Seven Dwarfs"
- 44 ___ de cologne
- 45 Invite
- 46 Pop music singer Bobby

Solution to Last Week's Puzzle



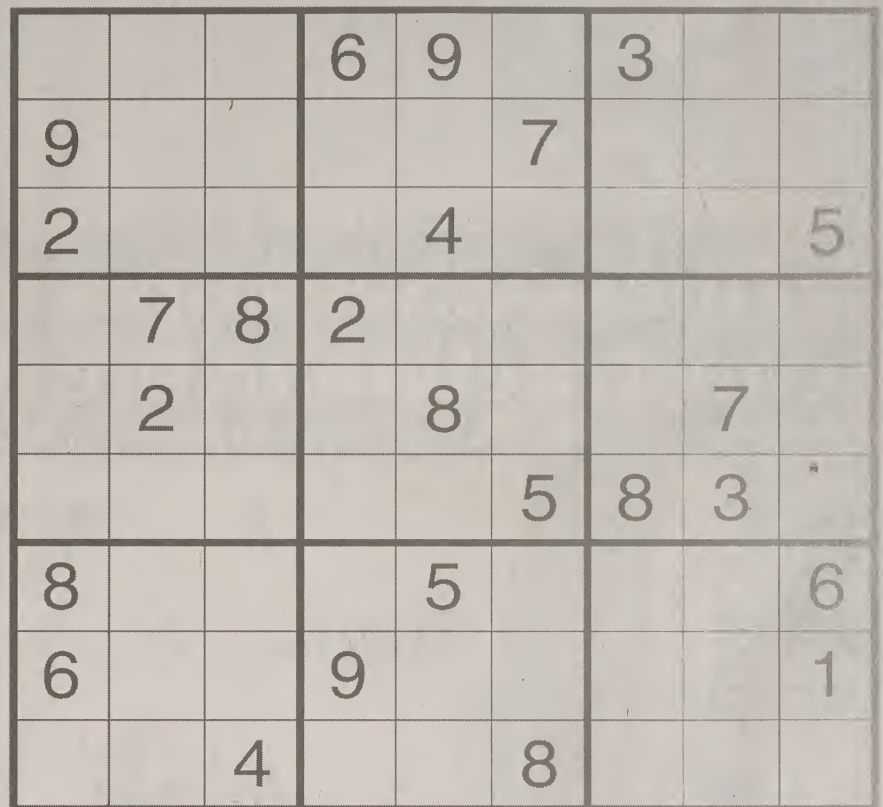
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1/16/11

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: ☐ 1 ☐ 2 ☒ 3 ☐ 4



SOLUTION TO LAST WEEK'S PUZZLE

10/9/11

9	1	7	8	3	5	2	4	6
2	4	8	6	1	9	3	7	5
6	3	5	7	2	4	8	1	9
1	8	2	5	4	3	9	6	7
3	9	6	1	8	7	5	2	4
5	7	4	9	6	2	1	3	8
7	2	9	3	5	6	4	8	1
4	5	1	2	7	8	6	9	3
8	6	3	4	9	1	7	5	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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APACHE OPTICAL



Eye Exams
Glasses, Sunglasses & Contact Lenses

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903-510-2020

OBESITY

— continued from page 4 —

every day," said Charity Drummond, food Service director for Valley Foods.

Drummond explained, that if TJC gave information on nutrition, the students would be more apt to read it and make better choices.

"(The food) has gotten healthier, fresher, and the taste has improved," said Kelcee Guyton, a student at TJC.

TJC is also trying other ways to promote a healthier lifestyle.

"We do anything to promote working out or physical activity," Nguyen said. "Students tend to enjoy life a little better, they are not as angry (after they workout). If you are fit, you're more happy."

"It's important to eat right and try to do some physical activities," said Metke. "The College has started a walking class. The staff and students have organized walks around the campus in the walking class."

Metke's favorite form of exercise is bike riding.

"What's nice about bike riding is that you can do it pretty much your whole life. It's a good exercise for everyone," Metke said.

On Oct. 22, TJC has planned a day of activities called the Tour for The Cure. A challenging bike ride, a family fun bike ride, contests and games and more will be held on that day.

TJC's students and staff are constantly organizing recreational events such as ping-pong tournaments, volleyball, flag football, and basketball tournaments.

"Exercising is very important, and it gives you new life," Nguyen said.

For information about healthy activities on campus, call the center for Student Life and Involvement at 903-510-2259.

Theatre TJC Presents

William Shakespeare's

Macbeth

Jean Browne Theatre

Friday, Oct 14, 7:30 p.m.

Saturday, October 15, 2:00 & 7:30 p.m.

Sunday, October 16, 2:00 & 7:30 p.m.

Box Office hours are 10a.m. to 6p.m. Call 903-510-2212 for reservations

HALLOWEEN

continued from page 1

"We don't go trick-or-treating, a lot of people don't dress up. We do have the Halloween theme, some people do that, but we do the thing like Halloween, we go to the house so they can give you more candy," said Sophia Montelongo linguistics and music education major.

In Mexico, Latin America and Spain, All Souls Day is commemorated with a three-day celebration, beginning evening of October 31, through November 2. The celebration is in place to honor the dead who, it is believed, return to their earthly homes on Halloween.

"We (my family) have a lot of old traditional stuff and American stuff combined. So we do Halloween too, but we also do Dia de los Muertos like the older people, its part of our tradition," said Montelongo.

Many families make an altar for the dead in their homes to honor deceased relatives. They decorate it with candy, flowers, photographs and samples of the deceased favorite foods and drinks.

"We make a bunch of food and we put it out for the dead, to respect them...where i'm from (northern Mexico) we also have big parades," said Montelongo.

For some students, Halloween isn't an exact issue, but they have a different name and meaning as far as what they celebrate.

"I think our culture in some ways has baptized Hal-

loween. In other words it's less about the scary or the ancient stuff...we try to separate ourselves from anything scary or gross that which is most ugliest," said Mark Jones Director of Baptist Student Ministries.

Many people describe it as a Fall Festival, a safe alternative to Halloween.

"I think Christians have a great opportunity to redefine it, to do some different things and not shy away from celebrating a change of season, or a change of life...As a minister for me, to look at what we've practiced and the traditions of what we've practiced and making sure we do stuff right, if we're going to redefine and re-invent something we want to be purposeful in that and intentional to do something that's positive," said Jones.

Some fun activities may include games, costume contest, candy, fun food, and all within a safe environment.

"We'll do a costume contest and some other good things around here to embrace the good things about the fall season...when I grew up as a kid, going trick-or-treating was always about getting as much candy as you could get, that was the best part of Halloween," said Jones.

Students from all over the world come to TJC and bring their countries way of doing things with them, in some cultures but Halloween is non-existent.

"In my country we actually don't celebrate Halloween," said Lexus-Kiyra, Cubrero South American Student from Barranquilla, Columbia.

Religion may be a well-known factor as to why some people do not celebrate Halloween.

"It's against our religion well my families religion one and two they believe it's to worship the devil," said Cubrero.

In other cases Halloween may be the highlight of some peoples year after a tragedy.

"My dad passed away three years ago so my mom is not as big about holidays anymore, Christmas and stuff hurts her feelings so she decided Halloween would be our family holiday. No sad memories, she wants to make new happy memories," said Rischard.

For this family the fun events of Halloween brought out the best of the season.

"Its my moms favorite holiday, like she goes all out. We put up decorations out front, we usually have a party... my mom gives out candy, costumes and everything," said Suzanne Rischard, TJC Campus Bookstore Employee.

By starting a new tradition, this family has learned to deal with some hard times by tucking some bad memories away and learning to embrace the coming of the season and the happiness of others.

"Starting new traditions after something bad like that happens is a good thing, they always say to get over grief start new traditions," said Rischard.

TJC has an electric genre of students, some who celebrate Halloween, some who do not, and others who turn it around and use it as positive energy in times of sorrow, or in a faith based community. Whatever the circumstance, TJC have a place for all its students.

HOMECOMING

continued from page 1

The TJC Alumni Homecoming is a two-day event through October 28-29 starting with the Alumni Awards Dinner and Dance at no charge. It begins at 6P.M. and will take place in the Rogers student center, in the Apache Rooms.

"We also honor our community leaders who have supported TJC. We have an award for them called The Black and Gold Award."

The recipients of the Black and Gold award this year are Margaret and James I. Perkins. Among this award, the alumnis are also awarded The Distinguished Alumna Award, The Apache Spirit award, and the Special Recognition.

This year's proud recipient of these awards are as followed; June Waller Murphy, class of '54 for the distinguished alumna, Shirley McCorkle Mallory, class of '52 for the Apache Spirit for her dedicated time volunteering and supporting TJC, and Mary Jane McNamara ,class of '42 will be awarded the Special Recognition award.

"We are very excited that this our 85th year. We have had some amazing alumnis that we've honored. A lot of people don't know that it was Will Jennings who wrote 'My Heart Will Go On' from 'Titanic' is one of our alumnis and Chris Tomlin that's like the number one gospel singer, male gospel singer. He's one of ours."

Events will open Saturday, October 29 at 10 A.M with the Brothers and Sisters from the years 1966-1986 reunion brunch. The alumni tailgate party will follow; located at the TMF Rose Stadium parking lot, which will be catered by Spring Creek. Beginning at 12:30 P.M.- 2:30P.M., alumni members will be free of charge, but everyone is encouraged to visit and partake by paying an entrance fee of \$10.

Walk the Rim will take place by the band, belles, and their Alumni. Homecoming Queen and King will be presented as a pregame show at 2 P.M. All recognized organizations are encouraged to have a homecoming queen and king nominee. All nominees' paperwork is due by Friday, Oct. 14 by 5 P.M. Entry fee is \$30 dollars per couple. Homecoming nominees must be full-time students and maintain an overall 2.0 GPA. Voting will be taken on Monday, October 24 and Tuesday October 25 from 9 A.M. - 4 P.M. at the information desk located in the Rogers Student Center.

The events beginning on October 26th will be geared toward all TJC students.

"The 85th is a big deal obviously. "In the past, they have gone more with a Apache related theme like One Drum, One Tribe, and Spirit Warrior. This year we are actually doing more of a disco theme, which is the staying alive 85. Similar to the Bee Gees' song 'Staying Alive'," said Lauren Tyler, Coordinator of center for student life and involvement.

Amongst the many non-stop actives and continuing with the 70's theme. October 26th the Roger student center Apache Rooms will open up their doors to "Rollin' into the 70's" by hosting a roller rink beginning at 8 P.M. and ending at 12 A.M. with a late night breakfast provided by the RSC cafe at 10 P.M.

The Homecoming week will start off with this tradition beat at 8 A.M beginning on Monday October 24, and ending at 3 P.M. Saturday October 29th with the kick off for TJC vs Kilgore.

TRICK

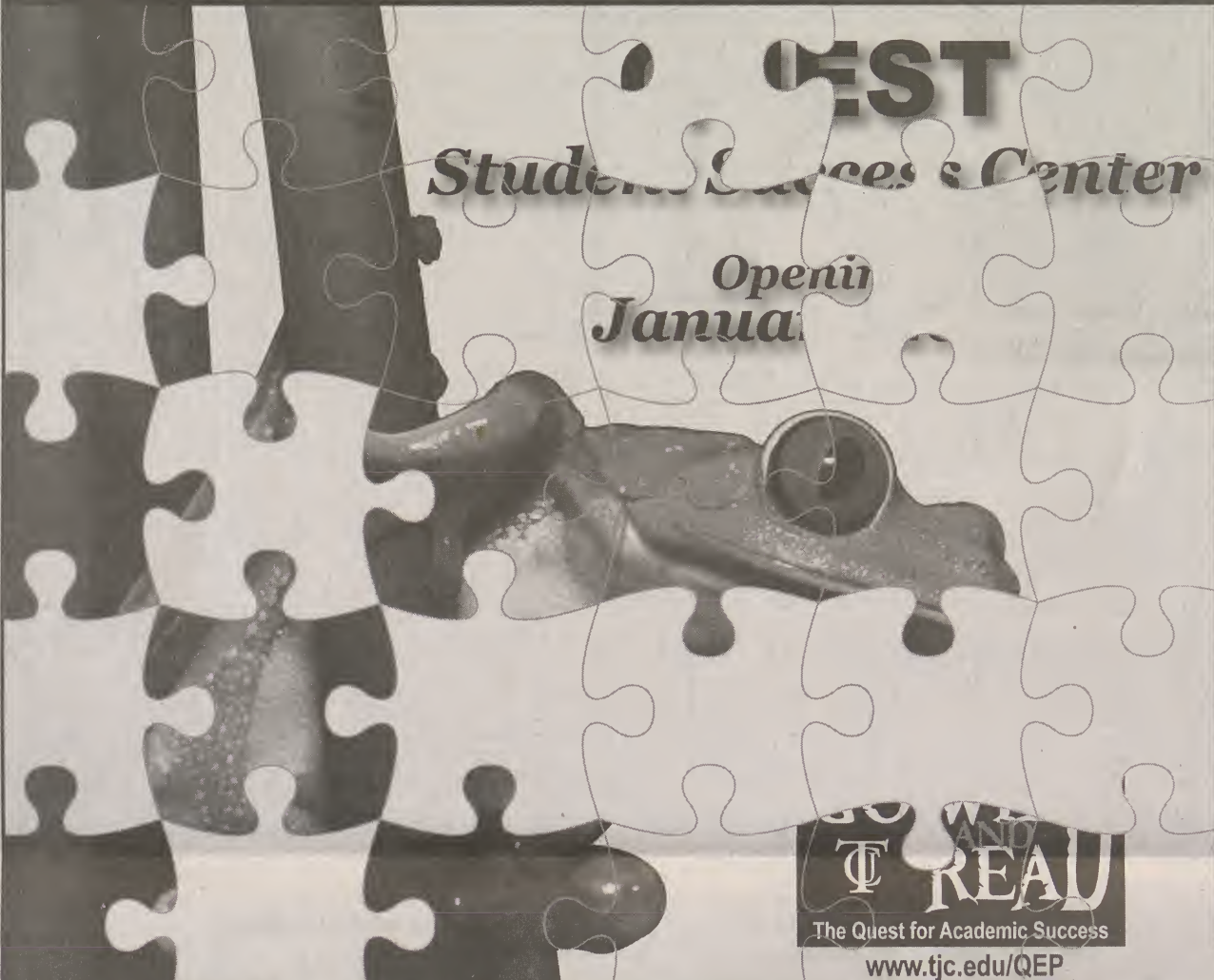
continued from page 1

If before or after a gory night's fright a more peaceful and collected environment sounds appealing, several churches including Pleasant Hill Baptist Church and Grace Community church, among others, will host their annual Fall Festival. These events will offer a chance for face painting, costumes wearing and good eating. It is the perfect environment for children, teens, and the meek at heart alike to enjoy a night of safe,

This Halloween promises to be filled with silliness and spooks for all to enjoy. Whether you are the daring type or more conservative, there is something in the community for everyone.

Guess what's up with the construction in the library!

The first four correct answers each win a prize! • www.facebook.com/TJCQEP • Deadline Oct. 29, 2011



Students! Post your guess on QEP facebook wall.
www.facebook.com/TJCQEP • Go to www.tjc.edu/QEP for complete contest rules.

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